



November 25, 2025

NOTICE OF AWARD

Subject: Reference No. : 2025-11-214
Project Title : Conduct of Film Showing Activity for the 2025 18-day Campaign to End VAW

Attention: **MS. KAYE C. TINGA**
President
Cultural Center of the Philippines

Dear Ms. Tinga:

This is to advise Cultural Center of the Philippines on the acceptance of its bid to undertake the aforementioned project in the amount of **Thirty-Five Thousand Pesos (Php35,000.00)**.


Contract Duration : November 27, 2025.


Kindly signify your agreement by signing on the space provided for below and return the other copies to us.

Very truly yours,


MA. CRISTINA SHEILA C. CABARABAN
President and CEO





CONFORME:


KAYE C. TINGA, President
(Signature over Printed Name)

 NOV. 26, 2025
(Date)



Main Office

 PNOG Building 6, Energy Center, Rizal Drive,
Bonifacio Global City Taguig, Philippines 1634
 [+632] 8789 7662
 www.pnoc.com.ph
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Industrial Park

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Energy Supply Base

 Barangay Mainaga, Mabini
Batangas, Philippines 4202
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 energysupplybase@pnoc.com.ph



November 27, 2025

MS. KAYE C. TINGA
President
CULTURAL CENTER OF THE PHILIPPINES
CCP Complex Roxas Boulevard, Pasay City,
1003 Metro Manila

NOTICE TO PROCEED

This is to advise you that your offer for Conduct of Film Showing Activity for the 2025 18-day Campaign to End VAW with Reference No. 2025-11-214 amounting to **PESOS: Thirty-Five Thousand Pesos (Php35,000.00)** has been accepted by the Company.

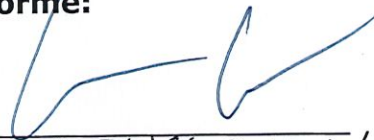
You are hereby directed to proceed with the services on November 27, 2025.


The contract agreement to this effect shall be transmitted.

Very truly yours,

MA. CRISTINA SHEILA C. CABARABAN
President and CEO

Conforme:






KAYE C. TINGA, President
Authorized Representative

 **Nov. 27, 2025**



Date



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**MEMORANDUM OF AGREEMENT
CONTRACT OF SERVICES FOR THE CONDUCT OF FILM SHOWING ACTIVITY
FOR THE 2025 18-DAY CAMPAIGN TO END VAW**

KNOWN ALL MEN BY THESE PRESENTS:

This Memorandum of Agreement is made this November 27, 2025, by and between:

PHILIPPINE NATIONAL OIL COMPANY (PNOC), a government owned and controlled corporation organized and existing under and by virtue of Presidential Decree No. 334, as amended, with office address at the PNOC Building 6, Energy Center, Rizal Drive, Bonifacio Global City, Taguig City, represented herein by its President and CEO, **MA. CRISTINA SHEILA C. CABARABAN**, whom its Board of Directors has authorize, as evidenced by the Secretary's Certificate attached and marked as "**Annex A**," and herein referred to as the "**COMPANY**".

and

CULTURAL CENTER OF THE PHILIPPINES (CCP), a government-owned and controlled corporation duly organized and existing under and by virtue of P.D. 15, as amended, with office address at CCP Complex, Roxas Boulevard, Pasay City, represented in this act by **KAYE C. TINGA**, President, hereinafter referred to as the "**CENTER**".

The **CENTER** and **COMPANY** hereinafter collectively referred to as the "**PARTIES**".

WITNESSETH THAT:

WHEREAS, the **CENTER** is mandated, under Presidential Decree No. 15, 1972, to awaken the consciousness of our people to our cultural heritage, and to encourage them to assist in its preservation, promotion, enhancement and development and to cultivate and enhance public interests in, and appreciations of, distinctive Philippine arts in various fields;

WHEREAS, in the performance of its mandate, the **CENTER** creates, produces, and presents excellent and engaging artistic cultural experiences, specifically through its CCP LAKBAY SINE and CCP CINE ICONS programs under the Film, Broadcast, and New Media Division-Production and Exhibition Department (FBNMD-PED), which features *Cinemalaya* and *Gawad Alternatibo* films, and classic films by national artists.

WHEREAS, the **COMPANY** has accepted the offer of the **CENTER** for the procurement of its contract of services for the conduct of Film Showing Activity for the 2025 18-day Campaign to end VAW through Negotiated Procurement (Agency to Agency) in accordance with Section 35.5 and other provisions of the 2025 IRR of RA 12009 (The New Government Procurement Act).

WHEREAS, the Film, Broadcast, and New Media Division-Production and Exhibition Department (CCP-FBNMD-PED) is the unit that implements the Center's year-round film, broadcast, and emerging media events and coordinates with all sectors of the film community to conduct programs and activities geared towards enriching film appreciation.

[Signature]



WHEREAS, The CENTER has agreed to provide the COMPANY's requirements under this Agreement's terms and conditions. The following documents shall be deemed to form and be read and construed as part of this Agreement:

- a. Proposal with Terms and Conditions of the Cultural Center of the Philippines (Annex B)
- b. Terms of Reference (Annex C)
- c. PROCURING ENTITY's Notice of Award (Annex D)
- d. PROCURING ENTITY's Notice to Proceed (Annex E)
- e. Film Line-up, Schedule and Fees (Annex F)

WHEREAS, the above-mentioned institutions/organizations have agreed to co-present the "**CCP LAKBAY SINE,**" herein referred to as the "**PROJECT.**"

WHEREAS, both **PARTIES** aim to screen and promote Filipino films and film literacy to young Filipino audiences specifically students and educators.

NOW, THEREFORE, the parties hereto mutually agree to undertake, execute and implement the project in close collaboration and coordination with each other subject to the following terms and conditions:

A. The CENTER shall:

1. Prepare a copy of the 2024 Cinemalaya film, *The Hearing*, from its collection in close coordination with the **COMPANY** organizers.
2. Provide broadcast-quality copies (*in MP4 format*) of the selected film for the scheduled November 27, 2025 screening;
3. Facilitate film appreciation and talkback session with the film's director and/or producer;
4. Provide write-ups, photos, and other available publicity materials on the films and directors;
5. Communicate with the filmmakers concerned to secure their official permission to feature their participation in talkback sessions, subject to the duties of the **COMPANY** in B(3);
6. Assign a projectionist and sound technician to handle the technical aspects of the film screenings, ensure the highest standards, and protect the films from any illegal duplication and/or distribution;
7. Assist in local and national publicity and social media announcements, as permitted by the **COMPANY**.

B. The COMPANY shall:

1. Facilitate and coordinate the provision of venue, video projection, and technical/sound equipment for the film screening and talk-back session (See Annex F for the technical specifications);
2. Mobilize the appropriate audience to watch the films and participate in the talk-back session, ensuring that proper advisories applicable for specific films and audience/groups are issued in advance;
3. Shoulder the screening fees and/or honoraria for the *Cinemalaya* filmmakers which will be paid through the **CENTER** on or before the day of the screening. See ANNEX F for more details. The **CENTER** shall pay the film's director and/or producer their respective appearance and talk back fees.
4. Acknowledge the **CENTER** as co-presenters of the project in all promotional materials (e.g. posters, flyers, streamers) and publicity





campaigns (e.g. press/photo releases, radio/TV plugging, social media, etc.) during the duration of the event. Both parties may use each other's logo for this purpose, provided that prior written consent is obtained from the respective party.

5. Impose all necessary security measures during the film screening to avoid piracy;
6. In compliance with the Intellectual Property Rights Law, request permission from the **CENTER** and/or the filmmakers for any audio-visual documentation of the activities, and for its subsequent use, except as specified by the Fair Use Clause;
7. Warrant that the PROJECT, inclusive of the venue and expenses, has the proper authorization from the **COMPANY** Administration and Management.

C. BOTH PARTIES agree:

1. That the **"CCP Lakbay Sine @ PNOC"** film screening is on November 27, 2025 as part of their Gender and Development initiative and inter-agency collaboration in commemorating the 18-day Campaign to End Violence Against Women and Children;
2. That the approved film, "The Hearing" is final. Any change thereafter must be reasonable and mutually agreed upon;
3. That this Memorandum of Agreement may be terminated due to the failure of either party to comply with its obligations as stipulated under this agreement;
4. This agreement may be changed, modified, or altered only by an instrument in writing.

D. LIABILITY CLAUSE

1. To indemnify and hold and harmless each other, and each other's employees, officers, directors, representatives, contractors, agents, servants, attorneys, affiliates, successors, volunteers, and assigns from and against all loss, cost, and expenses arising out of any liability, for injuries or damages to persons or property sustained by or claimed to have been sustained by reason of the other party's deliberate or negligent acts performed under the terms of this Agreement. Neither party assumes any responsibility for loss or damage to the property of the **CENTER**, the **COMPANY**, or their agents;
2. Neither PARTY shall have any liability to the other party in the event of the venue being closed, in consequence of public calamity, epidemic, fire, an act of God, war, accident, strike, lockout, or any work which interferes with the efficient working of the venue, and in any of the said events, no claim shall be made by either party in respect of any period during which the events shall persist.

E. CONTRACT PRICE AND PAYMENT

1. The COMPANY shall pay the CENTER the total contract price of a Proposal by the CENTER in the amount of **Thirty-Five Thousand Pesos (PhP 35,000.00)**, inclusive of Value Added Tax (VAT), if any, and all applicable taxes, pro-rated subject to actual start of the contract, herein called the **"Contract Price."**



2. The CENTER shall submit the statement or billing, and the COMPANY shall pay the CENTER within thirty (30) calendar days from receipt.

F. CONFIDENTIALITY

The **COMPANY** shall hold in full and absolute confidence any and all information concerning technical data, project data, and other confidential information (whether in written, oral, electronic, or other forms) obtained or which comes to his knowledge in connection with or by virtue of this Contract.

G. MISCELLANEOUS PROVISIONS

In case any provision or stipulations in this Agreement is declared invalid, null and void, or contrary to law, rules, and regulations, the unaffected portion shall remain valid and effective.

All mandatory provisions of RA 12009, its rules and other pertinent laws, rules, and regulations, and all the terms and conditions outlined in the CENTER's Price Quotation shall form an integral part of this contract.

Amendment or revision of any provision shall be upon mutual agreement and approval of both the COMPANY and the CENTER which shall be in writing and duly signed by both parties.

H. SEPARABILITY CLAUSE

If any paragraph, subparagraph, or part of this contract is declared by a competent court to be contrary to law, public policy, or otherwise declared invalid, such shall not affect the other paragraph, sub-paragraphs, or parts of this contract.

I. REPRESENTATIONS AND WARRANTIES

The signatories to this Agreement hereby represent and warrant that they are duly authorized to execute this Agreement.

J. TERMINATION

The **PARTIES** may terminate this Agreement at any time by serving thirty (30) days' written notice of termination to the other party, should there be a breach of the terms and conditions of this agreement.

K. EFFECTIVITY

This Memorandum of Agreement shall be effective on 27 November 2025

L. DISPUTE SETTLEMENT AND VENUE OF ACTION

If any dispute arises in connection with this Contract, the **PARTIES** shall endeavor to resolve the same in the spirit of good faith. In case of legal action, it is agreed that this Contract shall be covered by the laws of the Republic of the Philippines and that the exclusive venue shall be the appropriate court in the City of Pasay.



IN WITNESS WHEREOF, the **PARTIES** hereto set their hand at _____ Philippines this _____ day of _____.

**THE CULTURAL CENTER OF
THE PHILIPPINES**

By:

KAYE C. TINGA
President

PHILIPPINE NATIONAL OIL COMPANY

By:

MA CRISTINA SHEILA C. CABARABAN
President & CEO

Signed in the presence of:

MAE U. CARALDE

Chief Culture and Arts Officer
Film, Broadcast, and New Media Division
Production and Exhibition Department

MARIA TERRISA A. TRIPULCA

ACKNOWLEDGMENT

REPUBLIC OF THE PHILIPPINES)
City of Taguig) S.S.

BEFORE ME, a Notary Public for and in the city of Taguig,
Philippines, on this day of 1st December, 2025, personally
appeared;

NAME	VALID ID	PLACE/DATE ISSUED
MA. CRISTINA SHEILA C. CABARABAN	PRC ID No. 0002963	4-25-1995
KAYE C. TINGA	PASSPORT ID No. P8565504C	09 DEC 2024

Known/identified to be the same persons who executed the foregoing instrument,
and they acknowledged to me that the same is their voluntary act and deed and of
the corporation/s herein represented.

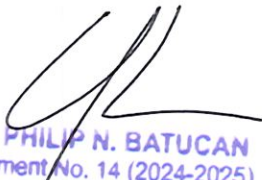
The above instrument refers to a Memorandum of Agreement and consists of
seven (7) pages, including this page, where the acknowledgment is written and duly
signed by the parties and their instrumental witnesses on each and every page
thereof.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my
notarial seal this 1st day of December 2025 at the City of
Taguig.

NOTARY PUBLIC

Doc. No. 329
Page No. 67
Book No. VII
Series of 2025.




CARL PHILIP N. BATUCAN
Appointment No. 14 (2024-2025)
Notary Public for Taguig City
Until 31 December 2025
PNOC Bldg. VI, Energy Center, Rizal Drive,
Bonifacio Global City, Taguig
Roll No. 67061
PTR No. 5904908/01-03-2025
IBP No. 499344/01-06-2025
MCLE Compliance No. VIII-BEP000168

